

NOTABLE PERMANENT AND TRAVELING EXHIBITIONS OF JEWISH CONTENT AT NON-JEWISH MUSEUMS AROUND THE WORLD

An initiative of jMUSE, **The Jewish Museums Project** explores how archives, libraries, and museums use their unique strengths and collections to spotlight Jewish history and culture, combat antisemitism, and create lasting change.

The Jewish Museums Project experiments with new ways to present important ideas and innovative content; supports the dissemination of knowledge; and works to ensure that Jewish museums and Holocaust museums can serve as the backbone of Jewish cultural engagement in communities around the world.



THE LOD MOSAIC

Presented by: Metropolitan Museum of Art

Location: New York, NY

Year Presented: 2010–2011

Website: www.metmuseum.org/exhibitions/listings/2010/lod-mosaic

This large and impressive mosaic floor is believed to have belonged to a wealthy Roman in about A.D. 300. The mosaic comprises a square panel with a central medallion depicting various exotic animals and two rectangular end panels, one of which represents a marine scene of fish and ships. The Lod Mosaic was on loan from the Israel Antiquities Authority and the Shelby White and Leon Levy Lod Mosaic Center, Israel.

The Lod Mosaic was also presented at the Legion of Honor Fine Arts Museums, San Francisco, California (2011); Field Museum, Chicago, Illinois (2011–12); Columbus Museum of Art, Columbus, Ohio (2012–13); University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania (2013); Musée du Louvre, Paris, France (2013); Altes Museum, Berlin, Germany (2013–14); Waddesdon Manor, Aylesbury, United Kingdom (2014); Hermitage Museum, St. Petersburg, Russia (2014–15); Fondazione Giorgio Cini, Sale del Convitto, Isola di San Giorgio Maggiore, Venice, Italy (2015–16); and Patricia and Phillip Frost Art Museum at Florida International University, Miami, Florida (2016).

For more information on the Lod Mosaic, visit <http://www.lodmosaic.org>.



MASTERWORKS OF HEBREW MANUSCRIPT ILLUMINATION

Presented by: Metropolitan Museum of Art

Location: New York, NY

Year Presented: 2011–2012

The Washington Haggadah: Medieval Jewish Art in Context

2011. The Washington Haggadah, c. 1478

part of the collection of the Library of Congress.

<https://www.metmuseum.org/exhibitions/listings/2011/the-washington-haggadah>

Lisbon's Hebrew Bible: Medieval Jewish Art in Context

2011–12. The Cervera Bible, c. 1299–1300

part of the collection of the National Library of Portugal.

<https://www.metmuseum.org/exhibitions/listings/2011/cervera-bible>

The Rylands Haggadah: Medieval Jewish Art in Context

2012. The Rylands Haggadah, c. 1335–1340

part of the collections of John Hylands University Library, Manchester, England.

<https://www.metmuseum.org/exhibitions/listings/2012/rylands-haggadah>



LINCOLN AND THE JEWS

Presented by: New-York Historical Society

Location: New York, NY

Year Presented: 2015

Website: <https://www.nyhistory.org/exhibitions/lincoln-and-the-jews>

Marking the 150th anniversary of the end of the Civil War and Lincoln's assassination, this exhibition focused on the relationships and interactions between Abraham Lincoln and his Jewish friends and associates. At a time when Jews comprised less than one-half of one percent of the American population, Lincoln stood up to his antisemitic generals even as he depended upon them to win the war, and became an advocate for Jewish equality and acceptance.

ROMAN VISHNIAC REDISCOVERED

Presented by: International Center for Photography

Location: New York, NY

Year Presented: 2015

Website: <https://www.icp.org/exhibitions/roman-vishniac-rediscovered>

Vishniac (1897–1990) created the most widely recognized and reproduced photographic record of Jewish life in Eastern Europe between the two World Wars. This exhibition introduced then recently discovered and radically diverse new bodies of work by Vishniac, and repositioned his iconic photographs of Eastern Europe within the broader tradition of 1930s commissioned social documentary photography.

MEMORY UNEARTHED: THE LODZ GHETTO PHOTOGRAPHS OF HENRYK ROSS

Presented by: Art Gallery of Ontario

Location: Toronto, Canada

Year Presented: 2015

Website: <https://ago.ca/exhibitions/memory-uneearthed-lodz-ghetto-photographs-henryk-ross>

Ross (1910–1991) was confined to the Lodz Ghetto in Poland in 1940 and put to work by the Nazi regime as a bureaucratic photographer. Ross used his official position to covertly document the lives of others. As liquidation began, Ross buried an astonishing 6,000 negatives—committing to the ground, and perhaps to future generations, “some record of our tragedy.”

Memory Unearthed was also presented at Museum of Fine Arts, Boston, Massachusetts (2017); Museum of Jewish Heritage, New York (2018); Portland Art Museum, Portland, Oregon (2018–19); and Illinois Holocaust Museum, Skokie, Illinois (2019–20).



JERUSALEM 1000–1400: EVERY PEOPLE UNDER HEAVEN

Presented by: Metropolitan Museum of Art

Location: New York, NY

Year Presented: 2016

Website: <https://www.metmuseum.org/exhibitions/listings/2016/jerusalem>

The first exhibition to unravel the various cultural traditions and aesthetic strands that demonstrates the key role that the Holy City, sacred to the three Abrahamic faiths, played in shaping the art of this period. In these centuries, Jerusalem was home to more cultures, religions, and languages than ever before. Through times of peace as well as war, Jerusalem remained a constant source of inspiration that resulted in art of great beauty and fascinating complexity. The exhibition featured 200 works of art from 60 lenders worldwide, some of which had never before been shared outside of Jerusalem.



NEW YORK'S YIDDISH THEATER: FROM THE BOWERY TO BROADWAY

Presented by: Museum of the City of New York

Location: New York, NY

Year Presented: 2016

Website: <https://www.mcny.org/exhibition/new-yorks-yiddish-theater>

From the late 19th to the mid- 20th century, a thriving Yiddish theater culture blossomed on Manhattan's Lower East Side. Second Avenue became the "Yiddish Broadway," where audiences of new immigrants celebrated their culture and learned about urban life in the city via cutting-edge dramas, musical comedies, and avant-garde political theater. Co-presented with YIVO Institute for Jewish Research, the National Yiddish Book Center, and the National Yiddish Theater-Folksbiene.

THE FIRST JEWISH AMERICANS: FREEDOM AND CULTURE IN THE NEW WORLD

Presented by: New-York Historical Society

Location: New York, NY

Year Presented: 2016-2017

Website: <https://firstjewishamericans.nyhistory.org>

Jews in colonial America and the young United States, while only a tiny fraction of the population, significantly negotiated the freedoms offered by the new nation and contributed to the flowering of American culture. The exhibition follows the trajectory of a people forced from their ancestral lands in Europe, as well as their homes in South America and the Caribbean, to their controversial arrival in New Amsterdam in 1654 to the unprecedented political freedoms they gained in early 19th-century New York, Philadelphia, and Charleston. Featuring rare portraits, drawings, maps, documents, and ritual objects illuminated how 18th- and 19th-century artists, writers, activists, and more adopted American ideals while struggling to remain distinct and socially cohesive amidst the birth of a new Jewish American tradition.

AMSTERDAM: A CITY OF JEWISH BOOKS

Presented by: Museum of the Bible

Location: Washington, DC

Year Presented: 2017–2018

Website: <https://www.museumofthebible.org/exhibits/amsterdam-city-of-jewish-books>

The city of Amsterdam boasts two of the most important Jewish libraries in the world, Ets Haim and the Bibliotheca Rosenthaliana, which came together to highlight the unique multilingual and multimedia book tradition of Amsterdam—once the leading center of Jewish book production in the world.



AUSCHWITZ: NOT LONG AGO, NOT FAR AWAY.

Presented by: Arte Canal Exhibition Centre

Location: Madrid, Spain (*followed by venues around the world*)

Year Presented: 2018-2019

Website: <https://auschwitz.net>

The most comprehensive exhibition dedicated to the history of Auschwitz and its role in the Holocaust ever presented, the groundbreaking exhibition brought together more than 700 original objects and 400 photographs from over 20 institutions and museums around the world. Organized as a traveling exhibition by Musealia (Spain) and Auschwitz-Birkenau State Museum (Poland).

Auschwitz: Not Long Ago, Not Far Away. was also presented at the Museum of Jewish Heritage, New York (2019-21); Union Station Kansas City, Kansas (2021-22); Malmömässan, Malmö, Sweden (2021-22); and is currently at the Ronald Reagan Presidential Foundation and Institute, Simi Valley, California (2023).



THE COLORS OF JUDAISM IN ITALY

Presented by: Uffizi Gallery

Location: Florence, Italy

Year Presented: 2019

Website: <https://www.uffizi.it/en/events/Jewish-fabrics-2019>

Artistic expressions in tapestries, textiles, decorative fabrics, lace work, clothing, and paintings Italy's Jewish communities represented the story of Italy's Jewish communities. From the ancient world to modern times, the influence of the Near and Far East on the Jewish people of Italy was revealed through the art of textiles.

CONCEALED HISTORIES: UNCOVERING THE STORY OF NAZI LOOTING

Presented by: Victoria and Albert Museum

Location: London, England

Year Presented: 2019-2021

Website: <https://www.vam.ac.uk/exhibitions/concealed-histories-uncovering-the-story-of-nazi-looting>

Provides insight into the ongoing research into the provenance of the Gilbert Collection at the Victoria and Albert Museum. This exhibition—the first of its kind in a UK museum—uncovered eight stories of Jewish collectors and their families who lost everything under the Nazis.

CONFRONTING HATE 1937–1952

Presented by: New-York Historical Society

Location: New York, NY

Year Presented: 2022–2023

Website: <https://www.nyhistory.org/exhibitions/confronting-hate-1937-1952>

In 1937, the American Jewish Committee launched an unprecedented media campaign to combat the increase in antisemitism and “all forms of bigotry” gripping the United States. Renowned New York cartoonists Eric Godal, Carl Rose, and Bernard Seaman pooled their talents to create posters, comic books, pamphlets, and newspaper cartoons that graphically confronted racism, nativism, and antisemitism and championed democratic values and understanding.

THE LOST MIRROR: THE IMAGE OF JEWS AND JUDAISM IN THE MIDDLE AGES

Presented by: Museo del Prado

Location: Madrid, Spain

Year Presented: 2023–2024

Website: <https://www.museodelprado.es/en/whats-on/exhibition/the-lost-mirror-the-image-of-jews-and-judaism-in/ac516c08-08d9-42fb-a7fd-1cba121e9946>

Spanish art of the Late Middle Ages was the setting for a complex and multi-faceted construction of the image of Jewish people. Figurative strategies went far beyond mere stigmatization or demonization and gave rise to positive images that reveal co-existence and cultural exchange. Featuring a series of works that reflect interreligious relations in medieval Spain from the 13th to the 15th centuries.

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