NOTABLE PERMANENT AND TRAVELING EXHIBITIONS OF JEWISH CONTENT AT NON-JEWISH MUSEUMS AROUND THE WORLD

An initiative of jMUSE, The Jewish Museums Project explores how archives, libraries, and museums use their unique strengths and collections to spotlight Jewish history and culture, combat antisemitism, and create lasting change.

The Jewish Museums Project experiments with new ways to present important ideas and innovative content; supports the dissemination of knowledge; and works to ensure that Jewish museums and Holocaust museums can serve as the backbone of Jewish cultural engagement in communities around the world.
THE LOD MOSAIC

Presented by: Metropolitan Museum of Art
Location: New York, NY
Year Presented: 2010–2011
Website: www.metmuseum.org/exhibitions/listings/2010/lod-mosaic

This large and impressive mosaic floor is believed to have belonged to a wealthy Roman in about A.D. 300. The mosaic comprises a square panel with a central medallion depicting various exotic animals and two rectangular end panels, one of which represents a marine scene of fish and ships. The Lod Mosaic was on loan from the Israel Antiquities Authority and the Shelby White and Leon Levy Lod Mosaic Center, Israel.


For more information on the Lod Mosaic, visit http://www.lodmosaic.org.
MASTERWORKS OF HEBREW MANUSCRIPT ILLUMINATION

Presented by: Metropolitan Museum of Art
Location: New York, NY
Year Presented: 2011–2012

The Washington Haggadah: Medieval Jewish Art in Context
2011. The Washington Haggadah, c. 1478
part of the collection of the Library of Congress.
https://www.metmuseum.org/exhibitions/listings/2011/the-washington-haggadah

Lisbon’s Hebrew Bible: Medieval Jewish Art in Context
2011–12. The Cervera Bible, c. 1299–1300
part of the collection of the National Library of Portugal.

The Rylands Haggadah: Medieval Jewish Art in Context
2012. The Rylands Haggadah, c. 1335–1340
part of the collections of John Hylands University Library, Manchester, England.
https://www.metmuseum.org/exhibitions/listings/2012/rylands-haggadah
LINCOLN AND THE JEWS

Presented by: New-York Historical Society  
Location: New York, NY  
Year Presented: 2015  
Website: https://www.nyhistory.org/exhibitions/lincoln-and-the-jews

Marking the 150th anniversary of the end of the Civil War and Lincoln’s assassination, this exhibition focused on the relationships and interactions between Abraham Lincoln and his Jewish friends and associates. At a time when Jews comprised less than one-half of one percent of the American population, Lincoln stood up to his antisemitic generals even as he depended upon them to win the war, and became an advocate for Jewish equality and acceptance.

ROMAN VISHNIAC REDISCOVERED

Presented by: International Center for Photography  
Location: New York, NY  
Year Presented: 2015  
Website: https://www.icp.org/exhibitions/roman-vishniac-rediscovered

Vishniac (1897–1990) created the most widely recognized and reproduced photographic record of Jewish life in Eastern Europe between the two World Wars. This exhibition introduced then recently discovered and radically diverse new bodies of work by Vishniac, and repositioned his iconic photographs of Eastern Europe within the broader tradition of 1930s commissioned social documentary photography.
MEMORY UNEarthED: THE LODZ Ghetto PHOTOGRAPhS OF HENRYK ROSS

Presented by: Art Gallery of Ontario
Location: Toronto, Canada
Year Presented: 2015
Website: https://ago.ca/exhibitions/memory-unearthed-lodz-ghetto-photographs-henryk-ross

Ross (1910–1991) was confined to the Lodz Ghetto in Poland in 1940 and put to work by the Nazi regime as a bureaucratic photographer. Ross used his official position to covertly document the lives of others. As liquidation began, Ross buried an astonishing 6,000 negatives—committing to the ground, and perhaps to future generations, “some record of our tragedy.”

The first exhibition to unravel the various cultural traditions and aesthetic strands that demonstrates the key role that the Holy City, sacred to the three Abrahamic faiths, played in shaping the art of this period. In these centuries, Jerusalem was home to more cultures, religions, and languages than ever before. Through times of peace as well as war, Jerusalem remained a constant source of inspiration that resulted in art of great beauty and fascinating complexity. The exhibition featured 200 works of art from 60 lenders worldwide, some of which had never before been shared outside of Jerusalem.
NEW YORK'S YIDDISH THEATER:
FROM THE BOWERY TO BROADWAY

Presented by: Museum of the City of New York
Location: New York, NY
Year Presented: 2016
Website: https://www.mcny.org/exhibition/new-yorks-yiddish-theater

From the late 19th to the mid-20th century, a thriving Yiddish theater culture blossomed on Manhattan’s Lower East Side. Second Avenue became the “Yiddish Broadway,” where audiences of new immigrants celebrated their culture and learned about urban life in the city via cutting-edge dramas, musical comedies, and avant-garde political theater. Co-presented with YIVO Institute for Jewish Research, the National Yiddish Book Center, and the National Yiddish Theater-Folksbiene.

THE FIRST JEWISH AMERICANS:
FREEDOM AND CULTURE IN THE NEW WORLD

Presented by: New-York Historical Society
Location: New York, NY
Year Presented: 2016–2017
Website: https://firstjewishamericans.nyhistory.org

Jews in colonial America and the young United States, while only a tiny fraction of the population, significantly negotiated the freedoms offered by the new nation and contributed to the flowering of American culture. The exhibition follows the trajectory of a people forced from their ancestral lands in Europe, as well as their homes in South America and the Caribbean, to their controversial arrival in New Amsterdam in 1654 to the unprecedented political freedoms they gained in early 19th-century New York, Philadelphia, and Charleston. Featuring rare portraits, drawings, maps, documents, and ritual objects illuminated how 18th- and 19th-century artists, writers, activists, and more adopted American ideals while struggling to remain distinct and socially cohesive amidst the birth of a new Jewish American tradition.
The city of Amsterdam boasts two of the most important Jewish libraries in the world, Ets Haim and the Biblioteca Rosenthaliana, which came together to highlight the unique multilingual and multimedia book tradition of Amsterdam—once the leading center of Jewish book production in the world.
AUSCHWITZ:
NOT LONG AGO,
NOT FAR AWAY.

Presented by: Arte Canal Exhibition Centre
Location: Madrid, Spain (followed by venues around the world)
Year Presented: 2018-2019
Website: https://auschwitz.net

The most comprehensive exhibition dedicated to the history of Auschwitz and its role in the Holocaust ever presented, the groundbreaking exhibition brought together more than 700 original objects and 400 photographs from over 20 institutions and museums around the world. Organized as a traveling exhibition by Musealia (Spain) and Auschwitz-Birkenau State Museum (Poland).

_Auschwitz: Not Long Ago, Not Far Away._ was also presented at the Museum of Jewish Heritage, New York (2019-21); Union Station Kansas City, Kansas (2021-22); Malmömässan, Malmö, Sweeden (2021-22); and is currently at the Ronald Reagan Presidential Foundation and Institute, Simi Valley, California (2023).
**THE COLORS OF JUDAISM IN ITALY**

**Presented by:** Uffizi Gallery  
**Location:** Florence, Italy  
**Year Presented:** 2019  

Artistic expressions in tapestries, textiles, decorative fabrics, lace work, clothing, and paintings Italy’s Jewish communities represented the story of Italy’s Jewish communities. From the ancient world to modern times, the influence of the Near and Far East on the Jewish people of Italy was revealed through the art of textiles.

**CONCEALED HISTORIES: UNCOVERING THE STORY OF NAZI LOOTING**

**Presented by:** Victoria and Albert Museum  
**Location:** London, England  
**Year Presented:** 2019–2021  
**Website:** [https://www.vam.ac.uk/exhibitions/concealed-histories-uncovering-the-story-of-nazi-looting](https://www.vam.ac.uk/exhibitions/concealed-histories-uncovering-the-story-of-nazi-looting)

Provides insight into the ongoing research into the provenance of the Gilbert Collection at the Victoria and Albert Museum. This exhibition—the first of its kind in a UK museum—uncovered eight stories of Jewish collectors and their families who lost everything under the Nazis.
CONFRONTING HATE 1937–1952

Presented by: New-York Historical Society
Location: New York, NY
Year Presented: 2022–2023
Website: https://www.nyhistory.org/exhibitions/confronting-hate-1937-1952

In 1937, the American Jewish Committee launched an unprecedented media campaign to combat the increase in antisemitism and “all forms of bigotry” gripping the United States. Renowned New York cartoonists Eric Godal, Carl Rose, and Bernard Seaman pooled their talents to create posters, comic books, pamphlets, and newspaper cartoons that graphically confronted racism, nativism, and antisemitism and championed democratic values and understanding.

THE LOST MIRROR: THE IMAGE OF JEWS AND JUDAISM IN THE MIDDLE AGES

Presented by: Museo del Prado
Location: Madrid, Spain
Year Presented: 2023–2024
Website: https://www.museodelprado.es/en/whats-on/exhibition/the-lost-mirror-the-image-of-jews-and-judaism-in/ac516c08-08d9-42fb-a7fd-1cba121e9946

Spanish art of the Late Middle Ages was the setting for a complex and multifaceted construction of the image of Jewish people. Figurative strategies went far beyond mere stigmatization or demonization and gave rise to positive images that reveal co-existence and cultural exchange. Featuring a series of works that reflect interreligious relations in medieval Spain from the 13th to the 15th centuries.